

KWA

KANSAS WRITERS ASSOCIATION

Volume 12 Issue 1

January 2008

A. Lisette Walker, Editor

Novels — Nonfiction — Children's Fiction — Short Stories — Memoirs — Poetry — Screenwriting — ALL WRITERS

Our Next KWA Event January 19 Rockwell Public Library 5939 E. 9th, Wichita

1:30 - 4:00

Do's and Don'ts of Author Websites (Panel)

Guest Speakers will include:

Erin Perry O'Donnell, Writer & KWA Web Master
Sheri L. McGathy, Barbara Baldwin, & Linda Madl, authors &
members of the CoffeeshopWriters.com

KWA Board Meeting

January 16 (Wednesday)
Watermark Books, Douglas & Oliver
6:00-8:00 PM
Members Welcome

WELCOME

NEW & RENEWING MEMBERS

New

Jean Lukesh

Renewals

Cully Abrell

Ralph Allen

Vicky Bennett

Diane Wahto

Irma Wassall

CALENDAR OF EVENTS

Jan. 19, 2008 — KWA Do's and Don'ts of
Author Websites (Panel)

Feb. 16 — KWA Romance

March 15 — TBD

April 11-13 — Scene of the Crime Conference
(Airport Hilton)

April 12 — KWA Contest Awards Presenta-
tion & Banquet (Airport Hilton)

April 19 — TBD

May 17 — TBD



A scene from our Holiday Party.



Market Place

Markets & News

As always, please visit the Web sites or send a SASE for complete guidelines.

Contests

Glimmer Train Press, 1211 NW Glisan Street, Suite 207, Portland, Oregon 97209. www.glimmertrain.com

- Family Matters. A prize of \$1,200 and publication in Glimmer Train Stories. Submit a story about family of up to 12,000 words and a \$15 entry fee by January 31.
- Very Short Fiction Award. A prize of \$1,200 and publication in Glimmer Train Stories. Submit a story of up to 3,000 words with a \$15 entry fee during the month of February.

Summer Literary Seminars, P.O. Box 16, Brooklyn, NY 11222-0016 www.sumlitsem.org

- Accepting fiction, non-fiction and poetry entries for the annual SLS Fiction and Poetry contest. First prize wins airfare, housing, and tuition to SLS Russia or Kenya and publication. Runners-up will receive scholarships. See website for details. Entry fee: \$15. Deadline: February 28, 2008.

Salem College Center for Women Writers National Literary Awards. Open to both women and men writing in English. www.salem.edu/go/cww or cww@salem.edu

- Reynolds Price Short Fiction Award. For a story up to 5,000 words.
- Rita Dove Poetry Award. For a poem up to 100 lines.
- Penelope Niven Creative Nonfiction Award. For a single piece of writing up to 5,000 words.

The winner of each genre will receive \$1,200; honorable mentions will receive \$150. Entry fee: \$15 / submission. Deadline: February 1, 2008.

Bright Lights, Big Verse: Poems of Times Square. Five winners will receive \$1,000 each plus a trip to New York City to read their winning poems at an event in Times Square. No entry fee. Deadline:

March 1, 2008. To learn more or to enter, visit PoetrySociety.org or TimesSquareNYC.org.

The 2008 Arts & Letters Prizes, Georgia College and State University, Milledgeville, Georgia www.gcsu.edu

- The Arts & Letters / Susan Atefat Prize in Creative Nonfiction
 - The Arts & Letters / Rumi Prize in Poetry
 - The Arts & Letters Prize in Fiction
 - The Arts & Letters Prize in Drama
- \$1,000 prize in each category also includes publication. Entry fee: \$15, which includes a one-year subscription to the 2008 prize issues. Deadline: March 17, 2008.

Snowbound Series Chapbook Award, P.O. Box 539, Dorset, VT 05251 www.tupelopress.org

- Winner receives \$1,000 and publication. Entry fee: \$20. Deadline: February 15, 2008.

Association of Writers & Writing Programs. Open to all authors writing original works in English for adult readers.

Award Series, Carty House, Mail Stop 1E3, George Mason University, Fairfax, VA 22030-4444.

chronicle@awpwriter.org
www.awpwriter.org/contests/series.htm

- Donald Hall Prize in Poetry, for a mss of at least 48 pages. First prize: \$4,000 ;
- Grace Paley Prize in Short Fiction, for a mss of 150 to 300 pages. First prize: \$4,000 ;
- Novel Prize, for a mss of at least 60,000 words. First prize: \$2,000;
- Creative Nonfiction Prize, for a mss of 150 to 300 pages. First prize: \$2,000.

First place includes publication. Entry fee: \$25 / category. Deadline: February 28, 2008.

Bellingham Review Literary Awards Mail Stop 9053, Western Washington University, Bellingham, WA 98225-9053 www.wvu.edu/~bhreview

- The 49th Parallel Poetry Award for a poem or group of poems any style or length;
- The Tobias Wolff Award for Fiction

for a short story;

- The Annie Dillard Award for Creative Nonfiction for an essay.

Submit up to three poems or a story or essay of up to 8,000 words. Entry fee: \$18, which includes subscription. Deadline: March 15, 2008.

Chattahoochee Review Lamar York Prize, 2101 Womack Road, Georgia Perimeter College, Dunwoody, GA 30338-4497. www.chattahoochee-review.org

- A prize of \$1,000 and publication is given annually for an essay. All entries will be considered for publication. Submit an essay of up to 5,000 words. Entry fee: \$12, which includes subscription. Deadline: January 31.

Colorado Review Nelligan Prize, Department of English, 9105 Campus Delivery, Colorado State University, Fort Collins, CO 80523; nelliganprize.colostate.edu.

- A prize of \$1,000 and publication in Colorado Review for a short story of any length with a \$10 entry fee. Submit between January 15—March 15.

James Jones Literary Society First Novel Fellowship, Master of Arts in Creative Writing Program, Wilkes University, 84 West South Street, Wilkes-Barre, PA, 18766; jamesjonesfirstnovel@wilkes.edu, www.wilkes.edu/pages/1159.asp.

- A fellowship of \$10,000 is given annually for a work-in-progress of fiction by a writer who has not yet published a novel. Novels as well as novellas and collections of closely linked stories are eligible. Entry fee: \$20. Deadline: March 1, 2008.

Fishtrap Fellowships for Summer Fishtrap, P.O. Box 38, Enterprise, OR 97828 www.fishtrap.org

- Up to five fellowships, valued at \$850 each, to attend a weeklong workshop and conference at Wallowa Lake in eastern Oregon. The fellowships include the workshop fee, food, lodging, and a \$100 travel stipend. Submit up to eight pages of poetry or 2,500 words of prose. See website for complete details. There is no entry fee. Deadline: February 1.

Conferences Workshops/Classes

Kansas SCBWI (Society Children's Book Writers and Illustrators) upcoming events:

- **No Pain, No Gain: Getting the Best From Critiques**, Saturday, January 19, 2008.
- **Taking Care of Business: Marketing & Promotion**, Saturday, March 15, 2008.

Pre-registration required. For more info go to www.kansas-scbwi.org.

Erma Bombeck Writers' Workshop will be held April 3-5, 2008 in Dayton, Ohio. The 2006 workshop sold out in 12 days, so reserve your spot www.humorwriters.org/2008register.html. Keynote speakers include Garrison Keillor, Martha Bolton, Mike Peters, Connie Schultz, Aaron Yonda and Matt Sloan. Fee is \$350 including session and meals.

2008 OWFI Writers Conference is at the new Sheraton Hotel and Reed Center, Midwest City, OK on May 1-3, 2008. There are 25 speakers, 40 seminars, 7 editors and 5 agents. J.A. Jance, Seattle-based *New York Times* best-selling author is the keynote speaker. No limit on registrations. There will be editor/agent appointments, and a book room will accommodate book signings and offer attendees books for sale.

The hotel has only 151 rooms, and with an expected 400 plus, it's important to get your reservation in early. The Holiday Inn Express is within walking distance, and the Hampton Inn is also close. The Sheraton is a non-smoking facility, but there are several lovely patios for this purpose.

Go to www.owfi.org/ for details. Contest entry deadline is February 1st.

The 2008 Missouri Writers' Guild Conference will be held at Stoney Creek Inn in Columbia, Missouri, on April 11-13. Lots of speakers, semi-

nars, editors and agents, with poet Naomi Shihab Nye as the keynote speaker. Attendees can sign up for editor and agent pitches, a book room will be set up, plus writers can sign up for a professional photographer, to get good quality PR digital photos taken. Saturday night is the annual awards banquet. There will be a variety of master classes offered on Sunday. Sunday afternoon will include a separate mega author event at Columbia's Barnes & Noble. Visit http://www.missouriwritersguild.org/mwg_conference.htm for more details

Arkansas Literary Festival, April 4-6. The fifth annual festival will be held in Little Rock's River Market District. The festival include booksellers, publishers, and authors. Events include a book fair, author readings, panel discussions, and seminars. Most events are free and open to the public. Write festival@arkansasliteracy.org or visit www.arkansasliteraryfestival.org.

Arizona State University Writers Conference, *Virginia G. Piper Center for Creative Writing*, P.O. Box 875002, Tempe, AZ 85287-5002. www.asu.edu/pipercenter/conference/2008

Desert Nights, Rising Stars—February 20-23. Readings and interviews with authors, panels on publishing and the writing life; and classes in poetry, fiction, and creative nonfiction. Tuition is \$275. Deadline: February 13.

Colorado Art Ranch Residency Program, 6878 Taft Court, Arvada, CO 80004. info@coloradoartranch.org or www.coloradoartranch.org

One-month residences in various small mountain towns to poets, fiction writers, and creative non-fiction writers. The Steamboat Springs residency will be held from April 24—May 22. Residents are provided with housing and studio space. Submit up to 20 pages of poetry or prose with a \$30 application fee by March 1.

CRITIQUE GROUPS

"Finding Our Voices" online critique group is looking for members who wish to join. This group is for anyone trying something new. Maybe you are new to writing or perhaps trying a different genre. Fiction and non-fiction welcome. For more information email Sara.Huter@intrustbank.com.

The Quill to Computer Guild is a critique group for beginning writers and all genres of work. We will review anything from punctuation to plot. We meet at Borders, 1715 N. Rock Road at 7:00 PM in the coffee shop area. We're very informal and often discuss a wide variety of topics. Let us know the first time you plan on attending so the time and place can be verified with you.

For more information, contact: Linda Graves 945-5535, info@sgdrugfree.com.

Do you write poetry?

Some KWA writers are looking for a new poetry critique group. If you write poetry and are interested, contact Colleen at ckjohnston@aol.com. There is no particular date or hour set for meeting so make your preferences known. This group is not for those with no experience in poetry at all.

Have you ever had lunch with an agent or editor?

Now's your chance! Get involved with the 2008 Scene of the Crime Conference committee. Contact Janet Bahl at nuts4ks@cox.net

"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." Scott Adams

"Don't tell me the moon is shining: show me the glint of light on broken glass." Anton Chekov

CALL FOR JUDGES

Collegiate Upper School will be hosting an arts festival this spring for schools from several states across the Midwest. Although they do not know exactly what their need will be, they are anticipating needing a number of adjudicators for the written contest part of the festival. It would most likely involve reading prose, poetry or screenwriting and then evaluating each piece with written comments, probably sometime in March. Then as part of a panel, providing verbal comments to the students during the festival.

I understand they pay an hourly fee for both the written evaluations as well as for the verbal critique. The downside is that the festival itself is the same weekend as KWA's Scene of the Crime, so whenever the hour or two of verbal critiques was scheduled for, you might have to miss a portion of Scene, if you are going.

If you think you might be interested, email me what category as well as some of your writing experience or qualifications. Contact me at cjestmore@wcsks.com.

Conrad Jestmore
KWA Recording Secretary

Not Winning Feels Great, Thanks

by A. Lisette Walker

I didn't officially win NaNoWriMo – I ended up with 23,275 words by midnight November 30, which was not shabby by any reckoning (unless you had perhaps won). I'm pleased, because it's 23,275 words more than I otherwise would have had. If not for NaNoWriMo, I would have put my nebulous concept away to be worked on at some point, and then probably thought no more about it.

I have gone back and worked on my story a little more. It's surprising how quickly I fell out of touch with what I was trying to do when I wasn't working on it every day – or even every other day. Even just skimming over the story and tweaking punctuation a bit kept me in the Zone – now I'm not quite sure how I'll get back, unless I just plunge feet-first in again with no regards for the consequences.

Going in, I had a rough idea of where this book was heading, the most casual of plots; no Roman numerals or bullets, just a page with short sentences. That seems to be sufficient. In my daily life, I can't think unless I write something down – I'm not quite sure why my writing life would be any different. I've started a good many books without a plot in mind – started, and then quit.

The one thing that I'm resolved to do this year is to finish something. I have a few short stories that are *this close*. There's also my novel; I'd like to have one set of characters not hanging out in limbo for years.

OWFI Affiliate Board Meeting

by Arlene Rains Graber

Vice-President Vicki Hermes-Bond and I attended the December Oklahoma Writer's Federation, Inc. (OWFI) Affiliate Board Meeting in Oklahoma City. For those that may not know, KWA is a long standing affiliate of OWFI. As seven KWA members also belong to OWFI, we are allowed one delegate to the quarterly board meetings.

Barbara Henry, CPA, was the guest speaker. She had just completed an audit for OWFI. An audit is required every three years for all 501(c)(3) organizations. It was a clean audit, but she made several suggestions that would be beneficial to all organizations of this type.

She recommends the use of Quick Books over Quicken as it's easier to enter a projected budget. She stressed that continuity in keeping records is vital to an organization. Therefore, she recommended that only ONE person, outside the club, be in charge of the club's documents, for the simple reason that officers and board members change often and records get lost. The following items should be kept in a secured file so they are available when needed.

- Certified copy of the non-profit articles of incorporation
- Certification of 501(c)(3)
- Audit reports
- Yearly tax returns

She also recommends that the audit report and tax reports be posted on the members only page of the club's website.

OWFI has been working hard at cleaning up the affiliate list and now has 29 affiliates in good standing, eliminated six and placed nine on the watch list. KWA is not at present on the watch list.

New additions for the May conference include a poetry mentor as well as a fiction mentor. The mentors will take appointments the same way as the editor/agents do; you can pre-register on the OWFI website for at appointment on March 1st. OWFI is also considering offering a CD that will contain all of the handouts from all of the speakers at the conference. This way, you will still be able to receive handouts for sessions that you did not attend.

Marcia Preston was voted in as the new OWFI president. She will be appointing her board later in the month. As chairman of this year's Sponsorships Committee, Preston will be contacting all affiliates for a \$105 category sponsorship for the contest. It was clarified that all monies from the Basket Wars event go toward scholarships for the conference.

OWFI has implanted an on-line store. You may visit it at: www.cafepress.com/owfi

PRESIDENT'S RAMBLING

A new year brings so many opportunities, and I know that 2008 will be no different. Let's hope that we all look upon things with new eyes. What new story or poem will we write this year? What new publisher or magazine will we become acquainted with? What wonderful song, or scene, or character, or dialog will we discover and put on the page?

If you'll recall, author and writing teacher Emily Hanlon gave me permission to publish her Ten Tips on Creativity in the newsletter in 2007. I suggest we all print these tips and hang them by our computer. They are:

1. Don't think. Our best ideas emerge as a spark or image. Like dreams, they make little sense.
2. Creativity is cyclical. You will not be creative all the time. Creativity has its own internal rhythms. Listen to yours.
3. Nothing kills creativity faster than criticism. Good critiquing leaves you inspired, not deflated.
4. Spend time listening to your inner critic. By becoming aware of its foul jabber, you can challenge its roadblocks.
5. Being a creator is risky business. Learn to push ahead even when you are afraid. Learn to love the risk.
6. Don't be afraid to fail. Every successful creator fails. Failure means you've uncovered a path that does not work.
7. Don't be afraid to write garbage. "Garbage" writing is the rich, fertile ground that allows your work to grow!
8. Nurture your creativity. It is as fragile as a budding flower.
9. Be passionate. Creativity is passionate. Passion is creative.
10. Learn your craft and write! The more you write, the better you get. Successful writers are disciplined writers.

Enjoy the journey that is writing. And don't forget that while it is a solitary endeavor, you are not alone. The Kansas Writers Association is there to support, encourage, and inform.

So, write on, my friends.

B.D. (Bonnie) Tharp
KWA President, 2008

"All miracles since the world began, almost, have been wrought by words." - Roger Bacon

DVDs AND THE WRITER

by Penny Rader

Pssst. I have a secret. I am a movie junkie.

One of my most favorite things to do is settle into the middle of a dark theater and lose myself in the story unfolding before me. However, I'm not the most technologically with-it person. When VCRs came out, I thought, "Cool!" But, it was a while before I could afford one. Now I have tons of movies on VHS.

Then DVDs came along. But the prices of the movies made me say, "Yikes!" and I knew it'd be a l-o-n-g time before I'd have any. I was missing out on a great writing tool.

Most DVDs have "Bonus Material" full of some wonderful things to watch after your first viewing of the movie. Some of the extras you might find include:

- **Commentaries** – The director, the producer, the editor, and/or the writer, etc. discuss the movie while it's playing. Their comments give me a whole new perspective into crafting a story: what to keep in, what to leave out, foreshadowing, scene placement, etc. I recently listened to all three commentaries of the movie *Frailty* starring Matthew McConaughey and Bill Paxton, and I learned something from each of them. (Very intriguing story.)
- **Deleted Scenes** – I especially like it when these have commentary so I can hear why they cut the scene, even if I don't always agree that the scene (or at least the entire scene) should've been cut.
- **The Making Of** – Sometimes they'll show how they created the "world" in which the story takes place.
- **Anatomy of a Scene** – Sometimes they'll take a specific scene and tear it apart, telling how and why they did what they did.
- **On the Set with** – Helpful for learning insights into the characters and the actors. (Ex: *The Pacifier* starring Vin Diesel.)
- **Bloopers** – These can be fun and we all need to laugh.

Oh, and turn on the **Subtitle** feature while you're watching the movie. It helps me catch dialogue I'd miss otherwise, especially in movies like *Constantine*, starring Keanu Reeves. Sometimes they include sound effects, like thunder rolling, a radio playing, metal clanking, etc., the sort of thing I have to remember to go back and put into my own writing for added texture.

Now I stare longingly at my VHS tapes and wish I could magically transform them into DVDs.

2007 Was a Very Good Year

by Starla Criser

As an endless list maker and a lover of creating Excel databases, I came up with yet another way to use those “skills.” In another writers’ group that I belong to we give certificates of accomplishments to the members each year. It’s a fun way to let everyone, especially the member, see again what he/she managed to do that year. Sometimes we tend to think that we didn’t do anything. So a little reminder of what you reported somehow to the newsletter editor or whoever can be a nice surprise.

I handed out certificates of accomplishments to the members who attended the December meeting. Not everyone who may have accomplished something writing-related received a certificate, and I’m sorry about that. As I told those present, this information was taken from the 2007 newsletters as well as a brief look at a few of the members’ websites. Next year be sure to report every juicy little tidbit of your submissions, sales, publications, contest entries, contest placements, reviews, book signings, special honors, and articles you’ve written for other writing newsletters. Please report those items not only to the newsletter editor but also to me at starlakaye@earthlink.net. I want to create many, many more certificates to give out. I love sharing in your accomplishments.

The certificates acknowledge as much of the information as I could find, including the what’s, where’s, and when’s. The following is a summary of accomplishments for many of our members:

Julie Anderson published one article in a magazine.
Janet Bahl wrote five KWA newsletter articles.
Bernell Baldwin published one book.
Vicki Hermes-Bond earned two honorable mentions in a Non-KWA contest and wrote eight KWA newsletter articles.
Alex Chung won first runner-up placement in a Non-KWA contest for an essay.
Sonny Collins published two books of poetry.
Starla Criser published three novellas, wrote one KWA newsletter article, wrote four newsletter articles for another writers group, and placed second and third on two entries in a Non-KWA contest.
Rachel Dayvault wrote one KWA newsletter article.
Bill DeArmond, PhD published twenty-two poems (some more than once) in various publications, published eleven short stories in various publications, was interviewed in a newspaper article, and published one book.
Arlene Rains Graber wrote three newspaper articles, wrote two KWA newsletter articles, received two honorable mentions for a poem and an article in a Non-KWA contest, and received the *East Wichita News* Writers Award.
Hazel Hart wrote two KWA newsletter articles, won second place for a poem in a Non-KWA contest, won second honorable mention for a story in a Non-KWA contest, and won second place for the first pages of a novel in a Non-KWA contest.
Robert L. Iles published one novel.
Colleen Kelly Johnston wrote four KWA newsletter articles, contracted one poem with a magazine, and contracted one story

for an anthology.

Mike Klaassen wrote one KWA newsletter article.
Joyce Markley wrote her 33rd stage play and will have it performed in 2008 with a local theatre.
Sheri McGathy published a collection with a publisher and won the 2006 Dream Realm Young Adult Fantasy Award.
Dennis McKay wrote one book which was designated Editor’s Choice by his publisher, was interviewed by Channel 27 in Topeka, and was mentioned in a newspaper article.
Margaret Morrison published one book.
Judy Nichols wrote one KWA newsletter article, and had a book signing.
Sharon North completed and queried on one book, survived one rejection, and wrote one newsletter article for another writers group.
Shelley Plett wrote five KWA newsletter articles, and won honorable mention in a Non-KWA contest.
Ray Racobs wrote five KWA newsletter articles.
Penny Rader wrote six newsletter articles for another writers group.
Myrne Roe won first place for a poem in a Non-KWA contest, and had one book signing.
Lois Ruby wrote one KWA newsletter article, had a reading and book signing, and conducted a writing workshop.
Wm. Mark Simmons published one mass market paperback, published one hard cover book, and made a public appearance in Hutchinson.
Cindy Snider had one book signing in Newton.
Jennifer Sparlin published two stories, published one article in a newspaper, and published five poems in three different publications.
Bonnie D. Tharp wrote fourteen magazine articles, wrote twelve KWA newsletter articles, and won honorable mention for a stage play in a national Non-KWA contest.
Lisette Walker wrote three KWA newsletter articles.
Richard Walkup published one memoir.

If you were listed here and would like to receive your certificate, please let me know. I will bring them to the January meeting as well, so they can be picked up at that time.

Congratulations to each of you, and to all of the other members who accomplished something during 2007 but failed to share it with us.

Make it a New Year’s resolution to learn a word a day. My favorite way to learn is Anu Garg’s Wordsmith—A Word a Day. You can subscribe at <http://wordsmith.org/awad/index.html>. No email? Go to the site and browse.

“We are all imprisoned by the dictionary. We choose out of the vast, paper-walled prison our convicts, the little black printed words, when in truth we need fresh sounds to utter, new enfranchised noises which would produce a new effect.” Mervyn Peake, *Titus Groan*

Member News

CONGRATULATIONS!



Margaret (Peg) Morrison of Wichita won an Honorable Mention in Byline's recent contest in Seasonal Poems, for her piece "Drying Apples."

Jennifer Sparlin had her short article, "Snow Bunny," published in the travel section of the November 25, 2007 edition of The Wichita Eagle.

Dr. Bill DeArmond's poem "Chosun: the morning calm" was published in the Autumn 2007 edition of Writer's Bloc, the literary magazine of Texas A&M University-Kingsville.

B.D. Tharp is writing monthly for Women's Focus Magazine on people of interest in the community.

Blogs of possible interest

- Funds for Writers Blog at www.hopeclark.blogspot.com
- Guide to Literary Agents (Chuck Sambuchino) at www.guidetoliteraryagents.com
- Children's Writers & Illustrators Market (editor Alice Pope) at cwim.blogspot.com
- BD Blog at bdtharp.weebly.com
- A compendium of authors who write and blog: <http://www.authorsblogs.com>
- The best author blogs? You decide: <http://www.internetwritingjournal.com/authorblogs/>

Bet you didn't know...

The State Library of Kansas offers free downloads of digital video, audio books, eBooks, and music. You can browse and search hundreds of great titles and download them to your computer, transfer them to a portable device, or burn onto a CD. You do need to register for a Kansas Library Card, which is free. You either may apply online or at your local library. Once you have a Kansas Library Card, you will also have access to the following resources:

- Custom Newspapers
- FirstSearch
- Heritage Quest
- InfoTrac
- Literature Resource Center
- NetLibrary e-Books
- OverDrive audio books and music
- Proquest Nursing Journals
- SIRS Discoverer Deluxe (for grades K-12)
- WorldBook

<http://kansas.lib.overdrive.com>

Internet Resources

- **Unabridged Dictionary** <http://dictionary.com>
- **Thesaurus** www.thesaurus.com (also has a dictionary & encyclopedia)
- **Word Counter** ranks the most frequently used words in any given body of text. Great for "overused" words that stuck in your head. www.wordcounter.com
- **Audio Reader** reads your 2,000 words back by using one of four voices. Go to: www.readplease.com
- **Plagiarism** www.plagiarismchecker.com
- **Cliché Finder** <http://cliche.theinfo.org/>
- **Quick facts** go to www.barleby.com/, refdesk.com, wikipedia.com
- **Legal questions** <http://literarylanguagelaw.com/resources.htm>
- **Writers Beware Alerts** sfwa.org/beware
- **Freelance opportunities** <http://fundsforwriters.com>
- **National Novel Writing Month** (November) www.nanowrimo.org
- **Independent Editors Group** www.bookdocs.com
- **Consulting Editors Alliance** <http://consulting-editors.com>
- **Pat Holt** www.holtuncensored.com (independent editor)
- Robyn Conley Weaver, **Book Doctor**, go to bookdoctor@earthlink.net
- **Publicity** www.publicityhound.com
- **Grants & Markets** www.fundsforwriters.com
- **Writing Markets**, agents, publishers, contests, advice, etc. WritersMarket.com
- **Novel & Short Story Writer's Market** www.novelandshortstory.com
- **Children's Writer's & Illustrators Market** www.cwim.com
- **Poet's Market** www.poetsmarket.com
- **Songwriter's Market** www.songwritersmarket.com
- **Shaw Guides writing conference database** <http://writing.shawguides.com>
- **The Screenwriters Web** articles, columns, tutorials, interviews, etc. <http://breakingin.net>
- **Fiction Addiction** resources for fiction writers and readers <http://fictionaddiction.net>
- **Kansas Historical Society** back issues of small town newspapers at www.kshs.org/collections/newspapers.
- **AuthorNation.com** the online community for authors, writers, poets, and readers.
- **State Library of Kansas** offers many items, not just books. <http://kansas.lib.overdrive.com>
- **About.com** is a great source for all sorts of information. www.about.com
- **HowStuffWorks.com** offers all kinds of information.

**WELCOME
2008 KWA BOARD OF DIRECTORS &
CHAIRPERSONS**

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B.D. (Bonnie) Tharp

VICE-PRESIDENT

Victoria Hermes-Bond

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Jeanette Shepler

GRANT COORDINATOR

Victoria Hermes-Bond

Newsletter Submissions

Send your **newsletter submissions** (articles, member news, or encouraging quotes) by the **20th of each month** to lisette.walker@gmail.com or by snail mail to Lisette Walker, P.O. Box 56, Leon, KS 67074. All email attachments should have "KWA" in the subject line and can be submitted in Word or RTF format.

Join KWA For Only \$25.00

This will give you a one-year membership, our monthly newsletter, and a membership card which entitles you to discounts to our various programs and seminars. Send your check to KWA, P.O. Box 2236, Wichita, KS 67201

Visit our Web Site at: www.kwawriters.org

Our Mission Statement

To inform, support, encourage, and promote the writer.

KANSAS WRITERS ASSOCIATION
P.O. Box 2236
Wichita, KS 67201

ADDRESS CORRECTION
REQUESTED



INSIDE THIS ISSUE:

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